

MEGAN CRUTCHER

Curriculum Vitae

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EDUCATION

- 2025 Expected **Ph.D. Anthropology, Nautical Archaeology Program** Texas A&M University
Working Title: *A Multiscalar Approach to the Maritime Archaeology of Sinoe and Grand Kru Counties, Liberia from the 15th to 19th Centuries* (Chair: Dr. Christopher Dostal)
- 2023 Expected **Certificate in Africana Studies** Texas A&M University
Certificate in Conservation Training
Certificate in Historic Preservation
- 2020 **M.A. Public History** Duquesne University
- 2018 **B.A. History**
Minors: French, International Studies

RESEARCH INTERESTS

maritime archaeology of the Early Modern Atlantic World, West Africa, Sierra Leone, Liberia, heritage politics, archaeological conservation, migration and forced displacement, public archaeology, museology.

ACADEMIC APPOINTMENTS

TEXAS A&M UNIVERSITY

- April 2022- **Graduate Research Assistant, Gulf Coast Heritage Preparedness Initiative (GCHPI)**
Supervisors: Dr. Andrea Roberts, Dr. Rebecca Hankins
- August 2021- **Graduate Teaching Assistant, Department of Anthropology**
Supervisors: Dr. Chris Dostal, Dr. Carolyn Kennedy

DUQUESNE UNIVERSITY

- August 2018- **Graduate Research and Teaching Assistant, Department of History**
May 2020 Supervisors: Dr. Robin Chapdelaine, Dr. Philipp Stelzel, Dr. Daniel Lieberfeld

ARCHAEOLOGICAL & ANTHROPOLOGICAL FIELDWORK

- July-August 2022 **Gaspé Bay Historic Shipwreck Survey – Gaspé Bay, Montreal, Quebec**
Archaeologist, Diver, Remote Sensing.
Principal Investigators: Dr. Carolyn Kennedy, Dr. Christopher Dostal
Sidescan sonar, magnetometer, data processing in Hypack, ArcGIS, intertidal excavation.
- June-July 2022 **Port of Ribadeo Maritime Survey – Ribadeo, Spain**
Dive Lead, Registrar, Conservator.
Principal Investigator: Dr. Miguel San Claudio
Dive survey, dive planning, GPS, artifact conservation, registration and database management.
- June-July 2021 **Santiago de Galicia Galeón de Ribadeo Excavation and Conservation – Ribadeo, Spain**
Diver, Registrar, Conservator.
Principal Investigator: Dr. Miguel San Claudio
Dive survey, artifact conservation, registration.
- 2019-2020 **Pittsburgh Refugee Stories Oral History Initiative – Pittsburgh, Pennsylvania, USA**
Oral Historian. www.refugeesofpittsburgh.weebly.com.
- June 2019 **Marco Simone Villa Conservation and Excavation – Rome, Italy**
May-July 2017 Field School. Principal Investigator: Roberto Nardi

EMPLOYMENT

- July 2019-
July 2020 **Historic Preservationist, Pfaffmann + Associates**
Section 106 compliance, National Register nominations, National Trust grants and reporting, documentation of historic structures, interpretive planning, proposal review, and fieldwork.
- June 2018-
June 2020 **Lead Conservation Technician, Carnegie Museum of Natural History**
Conducted treatment, preventive conservation, collections management, and public outreach for natural history and anthropology collections.
- April 2019-
April 2020 **Docent, The Frick Pittsburgh**
Led 60-90 minute tours of the Car and Carriage Museum.
- May-June 2019 **Project Archivist, Collegio di Sant'Isidoro**
Assessed, arranged, described, and wrote finding aid for the Quaracchi Archives.
- May-August
2018 **Education Supervisor, Carnegie Museums**
Supervised a team of 6 to run summer camp programs for over 100 children weekly.
- May-August
2018 **Curatorial Intern, Carnegie Museum of Natural History**
Assessed, managed, and created database for the Education Department collections.

GRANTS AND FUNDING

- 2022 Glasscock Center for the Humanities at Texas A&M University, Archive and Fieldwork Grant
Project: Letters of Diaspora: Jewish Women of 16th-Century Portugal and West Africa in
Their Own Words
- 2022 Texas A&M University Department of Anthropology, Conference Travel Grant
- 2022 Texas A&M University Department of Anthropology, Professional Development Grant
- 2021 Texas A&M University Department of Anthropology, Professional Development Grant
- 2020-2025 Texas A&M University Association of Former Students Fellowship
- 2020 National Council on Public History (NCPH), Graduate Student Travel Award
- 2019 Duquesne University and Collegio di Sant'Isidoro Archival Collections Fellowship
- 2018-2020 Duquesne University Department of History, Graduate Research Assistantship

AWARDS AND HONORS

- November 2021 Finalist, 3 Minute Thesis (3MT)
- September 2021 Southeastern Conference Emerging Scholars Program
- May 2020 Duquesne University Department of History, Excellence in Graduate History Award
- May 2019 Duquesne University Dean's Office, Internship of the Year Award
- May 2019 Duquesne University Department of History, 1st Place Clio Award for Graduate Research
- March 2018 NCAA Scholar All-American, Swimming and Diving

PUBLICATIONS

- Under Review "For King and Empire: The Changing Political, Economic, and Cultural Identities of Kru Mariners
in Atlantic Africa, 1460-1945."
- In Progress "Developing a New Theoretical Model for West African Maritime Archaeology."

CONFERENCE PAPERS

- September 2022 *European Association of Archaeologists (EAA)*. Session: The Evolution of Coastal Archaeological
Sites: Submerged, Preserved, in Flux. Paper: "GIS Mapping Maritime Cultural Landscapes in
Liberia and Sierra Leone."
- March 2022 *Charting African Waterscapes: A Conference on African Maritime History Across Time and Space*.
Session: Marine Heritage, Colonialism, and Sovereignty. Paper: "From Canoes to Canoemen in

West African History: West African Seafaring Traditions and their Importance in Atlantic World History.”

- January 2022 *Society for Historical Archaeology (SHA)*. Session: Current Research at Texas A&M University's Conservation Research Laboratory. Paper: “Biofilms, Biocolonization, and the Conservation of Marble from Submerged Archaeological Environments.”
- July 2021 *North American Society for Oceanic History (NASOH)*. Session: Gender at Sea. Paper: “Reinterpreting Anne Bonny and Mary Reade: Public History and the Commemoration of Piracy, Sexuality, and Gender in Maritime Spaces.”
- March 2021 *National Council on Public History (NCPH)*. Session: Oral History and COVID-19. Paper, with Celestin Mpagaze: “The Pittsburgh Refugee Stories Oral History Initiative.”
- March 2020 *National Council on Public History (NCPH)*. Session: The Historian’s Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues. (Chair). Paper: “Student Films: A Message of Liberation.” Virtual. www.thehistoriansgaze.weebly.com
- April 2018 *Duquesne University Graduate Research Symposium*. Paper: “Engaging Visitors with Conservation: The Key to Museum Sustainability.” <https://dsc.duq.edu/gsr/2019/Proceedings/7/>

CONFERENCE SESSIONS CHAIRED

- March 2022 *Charting African Waterscapes: A Conference on African Maritime History Across Time and Space*. Trade and Mobilities by River and Sea. (4 papers)
- March 2020 *National Council on Public History (NCPH)*. The Historian’s Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues. (4 papers)

CONFERENCE POSTERS

- May 2022 *National Council on Public History (NCPH)*.
Poster: “Defining the Terms: A Review of Trends in Maritime Public Archaeology.”
- April 2021 *Vaughn M. Bryant Memorial Anthropology Conference, Texas A&M Department of Anthropology*
Poster: “Cultural Heritage, Cultural Rights, and Human Rights: A Statistical Analysis.”

RESEARCH CONTRIBUTIONS

- January 2021 Chapdelaine, R. *The Persistence of Slavery: An Economic History of Child Trafficking in Nigeria*. University of Massachusetts Press. Jan. 2021.
- December 2020 Chapdelaine, R. “Marriage Certificates and Walker Cards: Nigerian Migrant Labor, Wives, and Prostitutes in Colonial Fernando Pó.” *African Economic History* 48, No. 2 (2020): 1-36.

INVITED SYMPOSIA

- April 2021 *Cultural Heritage 360: Arts and Science*. UK Arts and Humanities Research Council. Discussant.

PUBLIC SCHOLARSHIP

- April 2022. Guest presenter on The Mariner’s Mirror Podcast, Society for Nautical Research.
- 2019-2020 Pittsburgh Refugee Stories Oral History Initiative. www.refugeesofpittsburgh.org.
- June 2020. “Artificial Reality is the Likely Future of Preservation.” *History@Work*. National Council on Public History. <https://ncph.org/history-at-work/artificial-reality-likely-future-of-preservation/>

January 2020 “Reflections on Stonewall: Fifty years after the “Stonewall Riots,” not much has changed about how we commemorate LGBTQ+ history.” *History@Work*. National Council on Public History. <https://ncph.org/history-at-work/reflections-on-stonewall/>

PROFESSIONAL REPORTS

- July 2021. *Informe de conservación y propuesta de intervención: Piezas arqueológicas de material orgánico extraídas del Galeón de Ribadeo (Santiago di Galicia)*. Prepared with Laura Carmona Lopez, Christopher Dostal, Ph.D., and Archeonauta for the Naval Museum of Spain, Madrid.
- January 2020 *Keystone Grant Report for the Blairsville Armory*. Prepared for the Pennsylvania State Historic Preservation Office on behalf of Pfaffmann + Associates.
- December 2019 *Conservation Treatment Proposal for the August Wilson House*. Prepared for the City of Pittsburgh, Pennsylvania State Historic Preservation Office, National Trust for Historic Preservation, and Saving America’s Treasures on behalf of Pfaffmann + Associates.
- October 2019 *Interpretive Plan and Historic Report for 2400 Smallman Street*. Prepared for Pfaffmann + Associates. Featured in Pittsburgh Post-Gazette, June 2020: <https://www.post-gazette.com/business/development/2020/06/18/Strip-District-Pro-Bike-Run-Pitt-Ohio-Smallman-Pittsburgh-development-businesses/stories/202006180083>
- November 2018 *Finding Aid: Phenomenology Institute collections*. Prepared for Duquesne University Archives.
- October 2018 *Report on Multispectral Imaging of the Dashur Boat*. Prepared for the National Endowment for the Humanities on behalf of Carnegie Museum of Natural History.

TEACHING, PEDAGOGICAL TRAINING, & MENTORING

- Fall 2022 Teaching Assistant, ANTH 402: Archaeology Artifact Conservation
- 2021-2023 Co-coordinator, Anthropology Graduate-Undergraduate Mentorship Program
- 2020-2023 Mentor, Anthropology Graduate-Undergraduate Mentorship Program
- Spring 2022 Teaching Assistant, ANTH 313: Historical Archaeology
- Fall 2021 Teaching Assistant, ANTH 605: Conservation of Archaeological Resources I
- Fall 2020 Academy for Future Faculty Teaching Certificate

LEADERSHIP & SERVICE

- 2022- Association of Anthropology Graduate Students Outreach Coordinator, Texas A&M University
- 2021- Anthropology Department Conference Co-Coordinator, Texas A&M University
- September 2022 Volunteer, European Association of Archaeologists Annual Meeting
- July 2021 Reviewer for World Monuments Watch Site Nominations, ICOMOS/World Monuments Fund
- 2018-2020 English Conversation Mentor for refugees, Northern Area MultiService (NAMS), Pittsburgh
- 2019-2020 Graduate and Professional Student Council PR and Events Manager, Duquesne University
- 2019-2020 Interpretive Planning Committee for the August Wilson House rehabilitation project, Pittsburgh
- July-Aug 2017 TOEFL Tutor/English Teacher at Go Global, Bamako, Mali

DIVERSITY, EQUITY, AND INCLUSION LEADERSHIP

- 2021- Aggie Allies Board, Texas A&M University
- 2020- Aggie Allies Workshop Facilitator, Texas A&M University
- September 2022 “The Anti-HABI Toolkit: Practical Solutions and Measures for Preventing and Addressing Harassment, Assault, Bullying and Intimidation in Archaeology,” Special session held at the European Association of Archaeologists annual meeting
- October 2021 Step In Stand Up Training, Texas A&M University Office of Health Promotion
- September 2021 Green Dot Bystander Training, Texas A&M University Office of Health Promotion
- September 2020 Aggie Allies Workshop, Texas A&M University Office of the Dean of Student Life
- April 2019 Panelist for the Faculty Senate Task Force on Diversity and Inclusion, Duquesne University

CERTIFICATIONS & SKILLS

Diving Qualifications Rescue Diver (PADI-03/2022), Drysuit (PADI-03/2022), Advanced Open Water (PADI-04/2021), Nitrox/EANx (PADI-04/2021), Open Water (PADI-09/2020)

GIS Esri ArcGIS Pro 2.8, QGIS

Statistics R, RStudio

3D Design Revit, SketchUp, GeoMagic Design X, FARO ScanArm

Digital Imaging Adobe Photoshop, GIMP, photo/videography, artifact and archaeological drawing

LANGUAGES

English (native)
French (advanced/CEFR C1)
Spanish (advanced/CEFR C1)
Portuguese, Italian, Latin (reading)

PROFESSIONAL AFFILIATIONS

2023- Society for Historical Archaeology (SHA)
2022- European Association of Archaeologists (EAA)
2022- Society of Africanist Archaeologists (SAfA)
2020- Divers Alert Network (DAN)
2019- International Council of Museums (ICOM)
2018-2022 National Council on Public History (NCPH)
2019-2022 International Council on Monuments and Sites (ICOMOS)