

MEGAN CRUTCHER

Curriculum Vitae

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EDUCATION

May 2025	Ph.D. Anthropology Nautical Archaeology Program Dissertation: <i>The Kru in the Atlantic World: A History of Globalization, Racialization, Colonization, and Maritime Labor in Southeastern Liberia</i> Committee: Christopher Dostal, Violet Johnson, Piotr Bojakowski, Sergio Lemus, B. Kofi Nutor	Texas A&M University
May 2023	Graduate Certificate in Africana Studies Graduate Certificate in Conservation Training Graduate Certificate in Historic Preservation	Texas A&M University
May 2020	M.A. Public History	Duquesne University
May 2018	B.A. History, <i>magna cum laude</i> Minors: French, International Studies	Grove City College
August 2016	Cours de Langue et Civilisation Françaises (Certificat)	Université Paris-Sorbonne

ACADEMIC EMPLOYMENT

August 2021- May 2023	Graduate Teaching Assistant, Texas A&M University Department of Anthropology Supervisors: Dr. Chris Dostal, Dr. Carolyn Kennedy
August 2018- May 2020	Graduate Research and Teaching Assistant, Duquesne University Department of History Supervisors: Dr. Robin Chapdelaine, Dr. Philipp Stelzel, Dr. Daniel Lieberfeld

COMPETITIVE GRANTS AND FUNDING

2023	Advisory Council on Underwater Archaeology (ACUA) and RECON Offshore Diversity, Equity, and Inclusion Student Travel Award (\$1000)
2022	Texas A&M University Department of Anthropology, Pilot Study Grant (\$2500)
2022	Glasscock Center for the Humanities, Texas A&M University, Fieldwork Grant (\$1000)
2022	Texas A&M University Department of Anthropology, Conference Travel Grant (\$700)
2022	Texas A&M University Department of Anthropology, Professional Development Grant (\$1000)
2020-25	Texas A&M University Association of Former Students Merit Fellowship (\$192,550)
2021	Texas A&M University Department of Anthropology, Professional Development Grant (\$1500)
2020	National Council on Public History (NCPH), Graduate Student Travel Award (\$300)
2019	Collegio di Sant'Isidoro and Duquesne University Archival Fellowship (\$9000)
2018-20	Duquesne University Department of History, Graduate Research Assistantship
2017	American Overseas Research Center for Khmer Studies Fellowship (DECLINED)

RESEARCH INTERESTS

Early Modern Atlantic World, West Africa, Liberia; heritage politics; conservation; race, identity, and ethnicity; public archaeology; museology; migration and forced displacement; digital humanities; social history; historical archaeology.

PEER-REVIEWED PUBLICATIONS

2023	Crutcher, M. "For King and Empire: The Changing Political, Economic, and Cultural Identities of Kru Mariners in Atlantic Africa, 1460-1945." <i>Journal of African History</i> . Revised, Under Review.
	Crutcher, M. "Developing a New Theoretical Model for West African Maritime Archaeology." <i>Critical African Studies</i> . Under Review.

- 2022 Crutcher, M. "Jack Tar's Ink: A Comparative Analysis of Sailors' Tattoos in Europe and West Africa from the Eighteenth to Twentieth Centuries." *Maritime Studies* 22: 3 (December 2022). <https://doi.org/10.1007/s40152-022-00291-0>

ARCHAEOLOGICAL FIELDWORK

- July-August 2022 **Gaspé Bay Historic Shipwreck Survey – Gaspé, Montreal, Quebec Archaeologist, Diver**
Principal Investigators: Dr. Carolyn Kennedy, Dr. Christopher Dostal (Texas A&M University)
- Conducted diver survey, reaching 70 working dives
 - Deployed sidescan and magnetometer and piloted boat during remote sensing survey
 - Excavated in an intertidal zone on estimated 18th or 19th century wooden ship timbers, including creation of the site map and daily recording, measurement, field crew leadership
- June-July 2022 **Santiago de Galicia Galeón de Ribadeo Excavation and Maritime Survey – Ribadeo, Spain Dive Lead, Registrar, Conservation Technician**
Principal Investigator: Dr. Miguel San Claudio (Xunta de Galicia)
- Surveyed underwater using direct survey measurement and GPS underwater at depths of 10-20m with visibility ranging from 1-6m, and from a boat using handheld systems
 - Monitored the *Santiago de Galicia* galleon site and excavated a 2x2m test plot to determine sand and sediment depths on the covered wreck
 - Identified an anomalous wood feature during a diver survey that was sampled using dendrochronology and dated to the 11th century CE
 - Assessed and treated materials collected from surface deposits and light excavation from 2019-2022, registered artifacts, managed database, administered laboratory, wrote reports.
- June-July 2021 **Santiago de Galicia Galeón de Ribadeo Excavation and Maritime Survey – Ribadeo, Spain Diver, Conservation Technician**
Principal Investigator: Dr. Miguel San Claudio (Xunta de Galicia)
- Surveyed underwater, collected new survey targets using GPS systems
 - Conducted monitoring on the *Santiago de Galicia* galleon site
 - Assessed and treated materials excavated from 2019-2021, prepared reports, registered artifacts, and administered laboratory
- June 2021 **Museo del Mare Bronze Canon Conservation – Vigo, Spain Conservation Technician**
- Consulted in conservation and laboratory organization for a new laboratory to conserve 7 bronze cannons recovered from shipwreck sites.
- Fall 2020 **Texas A&M University Conservation Research Laboratory Conservation Technician**
Principal Investigator: Dr. Christopher Dostal (Texas A&M University)
- Analyzed, planned treatments, photographed, X-rayed, air-scribed, and prepared electrolytic reduction treatment for metal and composite artifacts from the C.S.S. *Georgia* ironclad.
- May-July 2017 **Marco Simone Villa Conservation and Excavation – Rome, Italy Field School**
Principal Investigator: Roberto Nardi (Centro di Conservazione Archaeologica)
- Surveyed, excavated, and conserved *in situ* mosaic flooring and artifacts from a 1st century B.C.E. Roman villa.

RESEARCH ACTIVITIES

- 2022- **Racialization of a Profession: Defining Sailors' Race on Portuguese Ships, 1767-1788**
Principal Investigator

This project transcribes, translates, and catalogues 66 volumes of sailors' registrations from the *Junta Do Comércio* records at the Arquivo Nacional Torre do Tombo (ANTT) in Lisbon, Portugal with a focus on ships bound for African destinations and the racial and ethnic compositions of their crews.

- Led a team of 4 undergraduate research assistants on the project
 - 2 mentees presented research at the Vaughn M. Bryant Memorial Anthropology Conference in April 2023
- Traveled to the ANTT to acquire, photograph, and manually examine the texts
- Funded by the Melbern G. Glasscock Center for the Humanities and the Department of Anthropology, Texas A&M University

2022-2023 ***Letters of Diaspora: Jewish Women of 16th-Century Portugal/West Africa in Their Own Words***
Principal Investigator

This research investigated an archival collection of letters from the Portuguese Inquisition records at the Arquivo Nacional da Torre do Tombo in Lisbon, Portugal. Letters from wives and female relatives of Jewish Luso-African traders were intercepted on a Portuguese ship bound for West Africa and used during the Inquisition as testimony against many Jewish traders.

- Funded by the Melbern G. Glasscock Center for the Humanities and the Department of Anthropology, Texas A&M University

2019-2020 ***Pittsburgh Refugee Stories Oral History Initiative***
Principal Investigator (1 of 3), Oral Historian

The Pittsburgh Refugee Stories Oral History Project aimed to understand the refugee crisis by partnering with refugees from Africa to better understand experiences, values, and identities in ways that would be accessible to participants, their families, and communities as full partners. The initiative was birthed out of a class project at Duquesne University and turned over to community members upon conclusion. www.refugeesofpittsburgh.weebly.com.

- Led oral history interviews with Congolese and Burundian refugee narrators, including recording, transcription, indexing of oral history interviews of 50-90 minutes
- Conducted community outreach and narrator recruitment, including conducting home visits
- Supported by the Duquesne University Department of History and Oral History Lab

2020 ***A Message of Liberation: Queer Christians in the Gay Rights Movement***
Principal Investigator

This master's capstone project investigated the responses, identities, activism, and belief of LGBTQ+ self-identified Christians and churchgoers from a historical and anthropological perspective. The project used film and videographic interviews, supplemented by historical film, to produce a 6-part documentary film series on YouTube and Vimeo. <https://vimeo.com/megance>

- Supported by the Duquesne University Department of History

2018-2020 **Research Assistant to Dr. Robin Chapdelaine, Duquesne University Department of History**

Conducted literary research, primary and secondary source parsing, and proofing for research on African economic history and the history of childhood, labor, slavery, and gender. Resulted in acknowledged contributions in the following products: Chapdelaine, R. *The Persistence of Slavery: An Economic History of Child Trafficking in Nigeria*. University of Massachusetts Press. Jan. 2021. AND Chapdelaine, R. "Marriage Certificates and Walker Cards: Nigerian Migrant Labor, Wives, and Prostitutes in Colonial Fernando Pó." *African Economic History* 48, No. 2 (2020): 1-36.

PROFESSIONAL EXPERIENCE

- April 2022- **Graduate Assistant, Gulf Coast Heritage Preparedness Initiative – College Station, TX**
Supervisors: Dr. Andrea Roberts (University of Virginia), Dr. Rebecca Hankins (Texas A&M)
- Conducted archival research and historic preservation fieldwork under the Texas Target Communities Office at Texas A&M University
 - Collaborated across the university on an interdisciplinary effort to create a community heritage preparedness assessment protocol for at-risk heritage in the Gulf Coast region.

- Achieved project goals of increasing at-risk communities' capacity for heritage preservation and conservation in times of disaster.

July 2019-
July 2020

Historic Preservationist, Pfaffmann + Associates – Pittsburgh, PA

Primary public historian on four multi-million-dollar historic preservation projects:

- August Wilson House, Pittsburgh PA
 - Drafted and published interpretive planning framework and historic reports, conservation proposal, and conservation treatment reports.
 - Created Sketchup models.
 - Drafted Saving America's Treasures grant reports, Keystone grant reports, National Trust for Historic Preservation grant reports.
 - Led conservation presentation at Saving America's Treasures Section 106 meeting.
 - Supervised and coordinated conservation treatment and preservation, ensuring compliance with Secretary of the Interior's Standards for Treatment of Historic Properties and Section 106 of the National Historic Preservation Act
 - Performed fieldwork to document and analyze physical materials.
- 2400 Smallman Street, Pittsburgh PA
 - Drafted historic reports, interpretive plan, and historic structure report.
- Blairsville Armory, Blairsville PA: Supervised, drafted, and coordinated Keystone Planning Grant application, research, compliance with grant and with Secretary of the Interior's Standards.
- Ateleta Beneficial Society Hall, Pittsburgh PA: Drafted historic structure report.

June 2018
June 2020

Lead Conservation Technician, Carnegie Museum of Natural History – Pittsburgh, PA

Advanced 5 grant-supported multistage conservation treatment and display projects and managed daily condition assessments and cleanings for the museum's millions of collections.

- Engaged the public in a visible lab space, educating over 30 visitors daily.
- Conducted preventive conservation - certified in integrated pest management from Museum Studies International; managed HVAC, relative humidity, and light in museum galleries
- Treated and restored taxidermy mammals and amphibians
- Analyzed chemical components using solvents, UV, and infrared light

April 2019-
April 2020

Docent, The Frick Pittsburgh – Pittsburgh, PA

Led 60-90 minute tours of the Car and Carriage Museum for groups of up to 20 visitors.

September 2018-
February 2020

Consulting Conservation Technician, Fine Art Conservation Services LLC – Pittsburgh, PA

Treated and documented outdoor bronze sculpture twice per year.

May-June 2019

Project Archivist, Collegio di Sant'Isidoro – Rome, Italy

Assessed, arranged, and described over 10,000 collections, culminating in drafting of a finding aid for the Quaracchi Archives.

May-August
2018

Summer Camp Supervisor, Carnegie Museums – Pittsburgh, PA

Supervised a team of 6 to run summer camp programs for over 100 children weekly.

May-August
2018

Curatorial Intern, Carnegie Museum of Natural History – Pittsburgh, PA

Assessed, managed, and created database for the Education Department collections.

August 2016

Marketing and Underwriting Assistant, Lititz Mutual Insurance Company – Lancaster, PA

- Proofread and drafted marketing materials geared towards a new generational audience.
- Managed database of homeowner policy claims and identified discrepancies in reporting.

CONFERENCE PAPERS

2023 Crutcher, Megan and Kelsey Rooney. "Narratives of African Maritimity: Early Modern Images of Africans and Their Watercraft." *European Association of Archaeologists*. Belfast (presented virtually), August 30-September 2, 2023. (ACCEPTED)

- Crutcher, Megan. "Appropriating Language: The Historical-Archaeological Context of 'Grumetes' in Sources on West African Mariners." *Society for Historical Archaeology*. Lisbon, January 3-7, 2023.
- Varmer, Ole, Louise Sanger, Athena L. Trakadas, Ben Ferrari, Laura Boon, Sheryllyne Haggerty, Cassandra Gooptar, Alix Mortimer, Maria Pena Ermida, and **Megan Crutcher**. "Learning from the Past for a Shared, Sustainable Ocean Future." *Society for Historical Archaeology*. Lisbon, January 3-7, 2023.
- 2022 Crutcher, Megan. "GIS Mapping Maritime Cultural Landscapes in Liberia and Sierra Leone." *European Association of Archaeologists*. Budapest, August 31-September 3, 2022.
- Crutcher, Megan. "Mediating Empire: Liberian 'Krumen' in Atlantic History." *History Graduate Student Organization (HGSO)*. College Station, March 18-19, 2022.
- Crutcher, Megan. "From Canoes to Canoemen in West African History: West African Seafaring Traditions and their Importance in Atlantic World History." *Charting African Waterscapes: A Conference on African Maritime History Across Time and Space*. Virtual, March 18-19, 2022.
- Crutcher, Megan. "Biofilms, Biocolonization, and the Conservation of Marble from Submerged Archaeological Environments." *Society for Historical Archaeology*. Philadelphia, January 4-7, 2022.
- 2021 Crutcher, Megan. "Reinterpreting Anne Bonny and Mary Reade: Public History and the Commemoration of Piracy, Sexuality, and Gender in Maritime Spaces." *North American Society for Oceanic History*. Virtual, July 2021.
- Crutcher, Megan and Celestin Mpagaze. "The Pittsburgh Refugee Stories Oral History Initiative." *National Council on Public History*. Session: Oral History and COVID-19. Virtual, March 2021.
- 2020 Crutcher, Megan. "Student Films: A Message of Liberation." *National Council on Public History*. Virtual, March 2020. www.thehistoriansgaze.weebly.com
- 2019 Crutcher, Megan. "Engaging Visitors with Conservation: The Key to Museum Sustainability." *Duquesne University Graduate Research Symposium*. Pittsburgh, April 2019. <https://dsc.duq.edu/gsr/2019/Proceedings/7/>

CONFERENCE SESSIONS CHAIRED

- 2023 Going Back and Forth: Applying Multitemporal Perspectives and Different Time Readings in Archaeology. *European Association of Archaeologists*. Belfast, August 2023. Co-chaired with Tania Casimiro (Universidade NOVA de Lisboa), Joel Santos (University of Leicester), Daniel Carvalho (Universitat Autònoma de Barcelona). (ACCEPTED)
- Weaving Archaeology, Art, and Literature: Narratives and Representations. *European Association of Archaeologists*. Belfast, August 2023. Co-chaired with Ana Cristina Martins (Universidade de Lisboa, Universidade de Évora), Andrea Mouriño Schick (Universidad de Vigo), and Tania Casimiro (Universidade NOVA de Lisboa). (ACCEPTED)
- Maritime Archaeology in West Africa. *Society for Historical Archaeology*. Lisbon, January 3-7, 2023. (7 papers)
- 2022 Trade and Mobilities by River and Sea. *Charting African Waterscapes: A Conference on African Maritime History Across Time and Space*. Virtual, March 2022. (4 papers)
- 2020 The Historian's Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues. *National Council on Public History*. Virtual, March 2020. (4 papers)

CONFERENCE POSTERS

- 2023 Berrocal, Raul Oswaldo Palomino, and **Megan Crutcher**. “A Preliminary Study of the Earliest Known Archaeological Watercraft in Northern Spain.” *Vaughn M. Bryant Memorial Anthropology Conference*. College Station, April 2023.
- Zak, Claire, **Megan Crutcher**, Charlotte Jarvis, and Sheri Kapahnke. “Life Under Water: Maritime Archaeology and Climate Change.” *Life on a Dynamic Planet Symposium*. College Station, February 2023.
- 2022 Crutcher, Megan. “Defining the Terms: A Review of Trends in Maritime Public Archaeology.” *National Council on Public History*. Virtual, May 2022.
- 2021 Crutcher, Megan. “Cultural Heritage, Cultural Rights, and Human Rights: A Statistical Analysis.” *Vaughn M. Bryant Memorial Anthropology Conference*. College Station, April 2021.

INVITED LECTURES AND SYMPOSIA

- 2023 “Slavery and the Slave Trade.” Texas A&M University, ANTH 313 (Dr. Piotr Bojakowski), April 2023.
- “Public History, Grad School, and Maritime Archaeology.” Grove City College, HIST 290 (Dr. Elizabeth Baker), February 9, 2023.
- 2022 “Slavery and the Slave Trade.” Texas A&M University, ANTH 313 (Dr. Carolyn Kennedy), October 2022.
- 2021 *Cultural Heritage 360: Arts and Science*. UK Arts and Humanities Research Council. April 2021.
- 2019 Young Professional Panelist, Mid-Atlantic Association of Museums Conference. Fall 2019.
- “Buddha, Jesus, and Tang Taizong: Remnants of Chinese Christians in the Tang Empire, 600-900 A.D.” Grove City College, HIST 143 (Dr. Mark Graham), November 2019.
- 2018 “Christianity in Tang China: 600-900 A.D.” Grove City College, HIST 143 (Dr. Mark Graham), November 2018.

PUBLIC SCHOLARSHIP

- 2023 “Reflections from SHA 2023: A More Diverse, Equitable, and Inclusive Underwater Archaeology.” *Deep Thoughts*. Advisory Council on Underwater Archaeology. January 2023.
- 2022 *The Mariner’s Mirror* Podcast. Maritime Africa, Episode 1: African Canoemen. <https://play.acast.com/s/the-mariners-mirror-podcast/maritime-africa-african-canoemen>. October 2022.
- 2020 “Artificial Reality is the Likely Future of Preservation.” *History@Work*. National Council on Public History. <https://ncph.org/history-at-work/artificial-reality-likely-future-of-preservation/> June 2020.
- “Reflections on Stonewall: Fifty years after the “Stonewall Riots,” not much has changed about how we commemorate LGBTQ+ history.” *History@Work*. National Council on Public History. <https://ncph.org/history-at-work/reflections-on-stonewall/> January 2020.

PROFESSIONAL REPORTS

- 2021 *Informe de conservación y propuesta de intervención: Piezas arqueológicas de material orgánico extraídas del Galeón de Ribadeo (Santiago de Galicia)*. Prepared with Laura Carmona Lopez, Christopher Dostal, Ph.D., and Archeonauta for the Naval Museum of Spain, Madrid. July 2021.
- 2020 *Keystone Grant Report for the Blairsville Armory*. Prepared for the Pennsylvania State Historic Preservation Office on behalf of Pfaffmann + Associates. January 2020.

2019 *Conservation Treatment Proposal for the August Wilson House*. Prepared for the City of Pittsburgh, Pennsylvania State Historic Preservation Office, National Trust for Historic Preservation, and Saving America's Treasures on behalf of Pfaffmann + Associates. December 2019.

Interpretive Plan and Historic Report for 2400 Smallman Street. Prepared for Pfaffmann + Associates. October 2019. Featured in Pittsburgh Post-Gazette, June 2020: <https://www.post-gazette.com/business/development/2020/06/18/Strip-District-Pro-Bike-Run-Pitt-Ohio-Smallman-Pittsburgh-development-businesses/stories/202006180083>

2018 *Finding Aid: Phenomenology Institute collections*. Prepared for Duquesne University Archives. November 2018.

Report on Multispectral Imaging of the Dashur Boat. Prepared for the National Endowment for the Humanities on behalf of Carnegie Museum of Natural History. October 2018.

AWARDS AND HONORS

February 2023 3rd Place Graduate Poster, *Life on a Dynamic Planet* Symposium, Texas A&M University (\$200)
November 2021 Finalist, 3 Minute Thesis (3MT), Texas A&M University (\$100)
2021 Southeastern Conference Emerging Scholar
May 2020 Internship of the Year Award, Duquesne University Dean's Office (\$400)
May 2020 Excellence in Graduate History Award, Duquesne University Department of History (\$300)
March 2020 Semifinalist for Senegal, Fulbright Award
May 2019 1st Place Clio Award for Graduate Research, Duquesne University Department of History (\$200)
2018 NCAA Scholar All-American for Swimming and Diving
2016-2018 Phi Alpha Theta National History Honorary Society

TEACHING AND PEDAGOGICAL TRAINING

TEXAS A&M UNIVERSITY

Spring 2023	Teaching Assistant	ANTH 402: Archaeology Artifact Conservation (10 students)
Fall 2022	Teaching Assistant	ANTH 402: Archaeology Artifact Conservation (10 students)
Spring 2022	Teaching Assistant	ANTH 313: Historical Archaeology (35 students)
Fall 2021	Teaching Assistant	ANTH 605: Conservation of Archaeological Resources I (10 students)
Spring 2021	Substitute Teaching Assistant	ANTH 402: Archaeology Artifact Conservation
Spring 2021	"Teaching Anthropology" Training, Department of Anthropology	
Fall 2020	Academy for Future Faculty Teaching Certificate	

CERTIFICATIONS & SKILLS

Diving Qualifications	Rescue Diver (PADI-03/2022)
	Drysuit (PADI-03/2022)
	Advanced Open Water (PADI-04/2021)
	Nitrox/EANx (PADI-04/2021)
	Open Water (PADI-09/2020)
	>70 working dives
	Current First Aid/CPR/AED/Emergency Oxygen provider
GIS/Remote Sensing	Esri ArcGIS Pro 2.8, ArcMaps, QGIS, ArcGIS StoryMaps, Hypack, SonarWiz training with Chesapeake Technology
Software	R, RStudio, KE EMu, ArchiveSpace
3D Design	Revit, SketchUp, Autodesk Suite, Rhino 7, Agisoft Metashape, RealityCapture, DesignX
Digital Imaging	Adobe Photoshop, Adobe Illustrator, Canva, photo/videography, archaeological drawing, photogrammetry, laser scanning with Faro ScanArm

LEADERSHIP; DIVERSITY, EQUITY, AND INCLUSION LEADERSHIP; SERVICE

TO THE UNIVERSITY

2022- Mentored 4 Undergraduate Anthropology Research Assistants on *Racialization of a Profession: Defining Sailors' Race on Portuguese Ships, 1767-1788*

2023- Aggie Allies Board, Secretary
2021- Vaughn M. Bryant Memorial Anthropology Conference Co-Coordinator
2020- Aggie Allies Workshop Facilitator
2021-2023 Aggie Allies Board, Graduate Member
2021-2023 Outreach Coordinator, Association of Anthropology Graduate Students
2021-2023 Undergraduate Mentorship Coordinator, Anthropology Department
2020-2022 Mentor for 2 undergraduate students, Anthropology Department
2019-2020 Graduate and Professional Student Council PR and Events Manager (Duquesne University)
April 2019 Panelist for the Faculty Senate Task Force on Diversity and Inclusion (Duquesne University)

TO THE DISCIPLINE

September 2022 Volunteer, European Association of Archaeologists Annual Meeting
July 2021 Reviewer for World Monuments Watch Site Nominations, ICOMOS/World Monuments Fund
2020-2021 Advisory Board on Public History Education, International Federation for Public History (IFPH)

TO THE COMMUNITY

October 2021 Step In Stand Up Training, Texas A&M University Office of Health Promotion
September 2021 Green Dot Bystander Training, Texas A&M University Office of Health Promotion
September 2020 Aggie Allies Workshop, Texas A&M University Office of the Dean of Student Life
2018-2020 English Conversation Mentor for refugees, Northern Area MultiService (NAMS), Pittsburgh
2019-2020 Interpretive Planning Committee for the August Wilson House rehabilitation project, Pittsburgh
July-Aug 2017 TOEFL Tutor/English Teacher at Go Global, Bamako, Mali

LANGUAGES

English (native); French (advanced/CEFR C1); Spanish (proficient/CEFR B2); Portuguese, Italian, Latin (reading); Bambara, Swahili (general knowledge)

PROFESSIONAL AFFILIATIONS

European Association of Archaeologists (EAA); Society of Africanist Archaeologists (SAfA); Society for Historical Archaeology (SHA); International Council of Museums (ICOM)