

## MEGAN CRUTCHER

Texas A&M University, Department of Anthropology  
Coke Building, 4223 TAMU  
415 Houston St, College Station, TX 77843  
Email: crutcher@m.tamu.edu

### ACADEMIC HISTORY

- 2020- Ph.D. Nautical Archaeology, Texas A&M University  
2018-2020 M.A. Public History, Duquesne University, 4.0 GPA  
2015-2018 B.A. History, Grove City College, magna cum laude with honors

### HONORS AND AWARDS

Texas A&M University Association of Former Students Fellowship Grant (2020-2025)  
National Council on Public History Graduate Student Travel Award (2020)  
Excellence in Graduate History Award (2020)  
Dean's Office Grant for the Pittsburgh Refugee Stories Oral History Initiative (2020)  
Dean's Office MAP Internship Award (2019)  
Collegio di Sant'Isidoro Archival Fellowship (2019)  
1st Place Clio Award for Graduate Research in History (2019)  
Graduate Assistantship (2018-2020)  
NCAA Scholar All-American (2018)

### RESEARCH AND PUBLICATIONS

#### 1. Articles and Publications

- 2020 "Artificial Reality is the Likely Future of Preservation." *History@Work*. National Council on Public History.  
<https://ncph.org/history-at-work/artificial-reality-likely-future-of-preservation/>
- "Stonewall and the Commodification of Queerness." *The Gay and Lesbian Review*.  
<https://glreview.org/stonewall-and-the-commodification-of-queerness/>
- Redesign Proposal: Monumento al Descubrimiento de América, Madrid, Spain. *Duquesne University Commemoration and Preservation*.
- "Reflections on Stonewall: Fifty Years after the 'Stonewall Riots,' Not Much Has Changed about How We Commemorate LGBTQ+ History." *History@Work*. National Council on Public History.  
<https://ncph.org/history-at-work/reflections-on-stonewall/>
- 2019 *Interpretive Framework: The August Wilson House*. Pfaffmann + Associates.
- Historic Structure Report and Interpretive Plan: 2400 Smallman Street Probike*. Pfaffmann + Associates.
- "Engaging Visitors with Conservation: The Key to Museum Sustainability." *Duquesne University Scholarship Collection*.
- 2018 *Conservator's Report on Imaging, XRF, and Solvent Tests on the Carnegie Dashur Boat*. Carnegie Museum of Natural History.

## 2. Exhibits and Projects

- 2019- Refugee Stories Oral History Initiative. [www.refugeesofpittsburgh.org](http://www.refugeesofpittsburgh.org). Duquesne University.
- 2019 A Message of Liberation: Queer Christians in the Gay Rights Movement. Vimeo Public History Series.

## 3. Presentations and Lectures

- 2020 "Refugees of Pittsburgh: Using Oral History as a tool of Empathy and Activism." Pittsburgh Refugee Stories Oral History Initiative. *Annual Conference of the Oral History Association*, Baltimore.
- 2020 "Queer Public History." *International Federation for Public History-Federation International pour L'Histoire Publique*, Berlin. \*postponed due to COVID-19
- 2020 "Public History Education: International Perspectives." *International Federation for Public History-Federation International pour L'Histoire Publique*, Berlin. \*postponed due to COVID-19
- 2020 "Engaging Visitors with Conservation: The Key to Museum Sustainability." *American Institute for Conservation Annual Meeting*, Salt Lake City. \*postponed due to COVID-19
- 2020 "African Cultural Heritage Preservation as a Human Right." *PSU Center for African Studies Annual Meeting*, State College. \*postponed due to COVID-19
- 2020 "What They Ate and What They Drank and What They Threw Away: Using Conservation to Continue Verna Cowin's Historic Urban Archaeology." *Society for Pennsylvania Archaeology Meeting*, Ligonier. \*\*cancelled due to COVID-19
- 2020 "Identifying and Distinguishing Early Christian, Jewish, and Pagan Latin Inscriptions in their Historical Contexts in Rome and Palestine." *Duquesne University Graduate Research Symposium*, Pittsburgh.
- 2020 "The Historian's Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues." *National Council on Public History*, Atlanta. Due to COVID19, virtual presentation can be accessed at [www.thehistoriansgaze.weebly.com](http://www.thehistoriansgaze.weebly.com)
- 2020 "The Pittsburgh Refugee Stories Oral History Initiative." With C. Mpagaze, B. Kasongo, S. Walrath, and T. Noakes. *Oral History in the Mid-Atlantic Region Meeting*, Shepherdstown. \*\*cancelled due to COVID-19
- 2019 "Interpretive Planning at the August Wilson House." National Trust for Historic Preservation, National Park Service, Pennsylvania Historic and Museum Commission, Pfaffmann + Associates. *Section 106 meeting for Saving America's Treasures Grant*, Pittsburgh.
- 2019 "Buddha, Jesus, and Tang Taizong: Remnants of Chinese Christians in the Tang Empire, 600-900 A.D." *Annual World History I Nestorianism Lecture*, Grove City.
- 2018 "Christianity in Tang China: 600-900 A.D." *Annual World History I Nestorianism Lecture*, Grove City.

## PROFESSIONAL AND RESEARCH EXPERIENCE

- 2019- **Historic Preservationist, Pfaffmann + Associates**  
August Wilson House, Pittsburgh PA: Drafted and published interpretive planning framework, historic reports, Sketchup models, conservation RFP, conservation treatment reports, Saving America's Treasures grant reports, Keystone grant reports, National Trust for Historic

Preservation grant reports; Led conservation presentation at Saving America's Treasures Section 106 community meeting; Supervised and coordinated conservation treatment; Ensured compliance with Secretary of the Interior's Standards for Treatment of Historic Properties; Performed fieldwork to document and analyze physical materials; Conducted oral history on the Bedford Avenue Historic Research Survey project under a Keystone Planning grant (2019-20), built website for the Bedford Avenue Historic Research Survey; Standing member of August Wilson House interpretive planning committee.

2400 Smallman Street, Pittsburgh PA: Drafted historic report, interpretive themes and plan.

Blairsville Armory, Blairsville PA: Supervised, drafted, coordinated Keystone Planning Grant application, research, compliance with grant and with Secretary of the Interior's Standards.

Cambria Ironworks, Johnstown PA: Coordinated Keystone Grant materials and compliance with preservation standards.

Ateleta Beneficial Society Hall, Pittsburgh PA: Drafted abbreviated historic structure report and interpretive plan.

- 2018-2020 Graduate Research Assistant, Duquesne University**  
Dr. Robin Chapdelaine, Dr. Daniel Lieberfeld (retired), and Dr. Philipp Stelzel – Planned SP2019 conference: budgeted, ordered catering, accommodations, agendas, fundraised; Transcribed oral history interviews, proofread, drafted footnotes and bibliography for publication
- 2019-2020 Docent, The Frick Pittsburgh**  
Memorized, organized, and presented 45-60 min. of complex historical and technical content to museum visitors. First female docent and first docent under 40 years old for Car and Carriage Museum tours.
- 2018-2020 Lead Conservation Technician, Carnegie Museum of Natural History**  
Treated objects in natural history and art collections, including cleaning, restoration, preservation, chemical analysis, and storage; Maintained exhibits, published condition reports, organized/operated laboratories; presented conservation to visitors in visible laboratory; Supervised and trained other interns and volunteers, collaborated across departments.
- Documented Fall 2018 imaging and conservation of Ancient Egyptian Dashur Boat, Treated/cleaned Monongahela burial materials/human remains (Spring 2019), Drafted and implemented storage and treatment protocols for 18th Century textiles and leather
- 2019 Project Archivist, Collegio di Sant'Isidoro, Rome**  
Managed multi-year arrangement/description of Quaracchi Archives. Advised staff on future proceedings. Communicated across multiple language and culture barriers to effectively accomplish project goals, improving research and critical skills and language skills in Italian. Handled large responsibilities in a short-term position.
- 2018-2020 Conservation Technician, Fine Arts Conservation Pittsburgh**
- 2018 Summer Camp Supervisor, Carnegie Museum of Natural History**
- 2018 Collections and Curation Intern, Carnegie Museum of Natural History**
- 2017 Conservation Intern, Centro di Conservazione Archeologica, Rome**

**PROFESSIONAL MEMBERSHIPS**

2019- International Council of Museums (ICOM)  
2018- National Council on Public History (NCPH)  
2019-2020 American Institute for Conservation (AIC-FAIC)

**SERVICE, LEADERSHIP, AND COMMUNITY**

2020- Aggie ALLIES, Texas A&M University  
2020-2021 August Wilson House Interpretive Committee, August Wilson House, Pittsburgh PA  
2020 LGBTQ+ Task Force, Faculty Senate Task Force for Inclusion, Duquesne University  
2019-2020 PR and Events Manager, Duquesne University Graduate Student Council (GPSC)  
2018-2020 In-Home English Mentor for Refugees  
2017 English Teacher, Go Global, Bamako Mali  
2015-2018 Varsity Swimming, Recordholder and NCAA Championship qualifier, Grove City College  
2016-2018 Student Faculty Review Committee for Academic Integrity, Grove City College

**SKILLS**

Grant writing, social media, public speaking, photography/film, photographic memory, SketchUp, Microsoft Suite, Apple Suite, Audacity, KE EMu, ArchiveSpace, Microsoft Access, intro to machine learning/AI

**LANGUAGES**

**Spoken/Reading:** English (Native), French (Superior)

**Reading:** Latin, Spanish, Italian