

# MEGAN CRUTCHER

*Curriculum Vitae*

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## EDUCATION

|              |   |                      |
|--------------|---|----------------------|
| 2020-present | Ph.D. Anthropology, Nautical Archaeology Program                                  | Texas A&M University |
| 2018-2020    | M.A. Public History   | Duquesne University  |
| 2015-2018    | B.A. History ( <i>magna cum laude</i> ), minors in French & International Studies | Grove City College   |

## RESEARCH INTERESTS

Public archaeology; material culture; maritime cultural landscapes; museology; heritage politics; conservation method and theory; migration, refugees, and forced displacement; West Africa, the Atlantic World

## SCHOLARSHIP AND PUBLICATIONS

### CONFERENCE PAPERS

Accepted for January 2022 *Society for Historical Archaeology*.  
Session: Current Research at Texas A&M University's Conservation Research Laboratory.  
Paper: "Biofilms, Biocolonization, and the Conservation of Marble from Submerged Archaeological Environments."

July 2021 *North American Society for Oceanic History (NASOH)*.  
Session: Gender at Sea.  
Paper: "Reinterpreting Anne Bonny and Mary Reade: Public History and the Commemoration of Piracy, Sexuality, and Gender in Maritime Spaces."

March 2021 *National Council on Public History (NCPH)*.  
Session: Oral History and COVID-19.  
Paper, with Celestin Mpagaze: "The Pittsburgh Refugee Stories Oral History Initiative."

March 2020 *National Council on Public History (NCPH)*.  
Session organizer: The Historian's Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues.  
Paper: "Student Films: *A Message of Liberation*." Moved [online due to COVID-19](#).

April 2018 *Duquesne University Graduate Research Symposium*.  
Paper: "Engaging Visitors with Conservation: The Key to Museum Sustainability."  
<https://dsc.duq.edu/gsrs/2019/Proceedings/7/>

### PUBLIC SCHOLARSHIP

June 2020 "Artificial Reality is the Likely Future of Preservation." *History@Work*. [11 June](#).

January 2020 "Reflections on Stonewall: Fifty Years after the "Stonewall Riots," Not Much Has Changed About How We Commemorate LGBTQ+ History." *History@Work*. [28 January 2020](#).

2019-2020 Pittsburgh Refugee Stories Oral History Initiative. [www.refugeesofpittsburgh.org](http://www.refugeesofpittsburgh.org).

May 2019 *A Message of Liberation: Queer Christians in the Gay Rights Movement*. [Film on YouTube](#).

### PROFESSIONAL REPORTS

July 2021 *Review, Russian nomination of Camp Zeigler (Russian Arctic National Park) to the 2022 World Monuments Watch*. Prepared with Dr. Ingo Heidbrink for ICOMOS-US.

July 2021 *Informe de materiales y propuesta de intervención para reducción electrolítica: cañones de bronce*. Prepared with Christopher Dostal, Ph.D. for Archeonauta and the Museo del Mar in Vigo, Spain.

- July 2021 *Informe de conservación y propuesta de intervención: Piezas arqueológicas de material orgánico extraídas del Galeón de Ribadeo (Santiago di Galicia)*. Prepared with Laura Carmona Lopez, Christopher Dostal, Ph.D., and Archeonauta for the Naval Museum of Spain, Madrid.
- December 2019 *Interpretive Framework for The August Wilson House*. Prepared for Pfaffmann + Associates as part of a grant from the National Trust for Historic Preservation.
- October 2019 *Interpretive Plan and Historic Report for 2400 Smallman Street*. Prepared for Pfaffmann + Associates. [Featured in Pittsburgh Post-Gazette, June 2020.](#)
- November 2018 *Finding Aid: Phenomenology Institute collections*. Prepared for Duquesne University Archives.
- October 2018 *Scientific Report on Multispectral Imaging of the Dashur Boat*. Prepared for Carnegie Museum of Natural History as part of a grant report for the National Endowment for the Humanities.

#### WORKSHOPS & SYMPOSIA

- April 2021 Discussant. *Cultural Heritage 360: Arts and Science*. UK Arts and Humanities Research Council.
- April 2019 Discussant. *Children, Youth and Labor on the Eve of Independence*. Duquesne University Center for African Studies, Department of History, and University of Pittsburgh Department of History.

#### ARCHAEOLOGICAL & ANTHROPOLOGICAL FIELDWORK

- June-July 2021 ***Santiago de Galicia 16<sup>th</sup> Century Galleon Excavation and Conservation, Ribadeo Spain***  
***Conservation Consultant and Archaeological Technician, Archeonauta and Museo del Mar***  
Responsibilities: underwater excavation and survey; consultation and assessment for conservation of seven bronze cannons; assessment and treatment of materials excavated in 2021, 2020, and 2019; preparation of reports; registration; laboratory administration.
- Fall 2020 ***C.S.S. Georgia Ironclad Ship and Artifact Conservation***  
Spring 2021 ***Volunteer, Texas A&M University Conservation Research Laboratory***  
Responsibilities: assessment, treatment planning, photography, X-raying, air-scribing, and electrolytic reduction of metal and composite artifacts from the C.S.S. *Georgia* ironclad ship.
- 2019-2020 ***Pittsburgh Refugee Stories Oral History Initiative***  
***Oral Historian***  
Responsibilities: conducting oral history interviews with refugee narrators, historical research, community outreach, recruitment, conducting home visits, photography and videography, recording, transcription, indexing, editing, and web design for [www.refugeesofpittsburgh.org](http://www.refugeesofpittsburgh.org).
- May-July 2017 ***Marco Simone Villa Excavation and Conservation, Rome Italy***  
June 2019 ***Conservation Intern, Centro di Conservazione Archeologica***  
Responsibilities: site surveying, excavation, registration, and *in situ* conservation of mosaic flooring and artifacts from the 1<sup>st</sup> century B.C.E. Roman villa.

#### GRANTS, FELLOWSHIPS, & AWARDS

|   |           |           |
|---|-----------|-----------|
| Texas A&M University, Association of Former Students Merit Fellowship                             | 2020-2025 | \$192,550 |
| Texas A&M University, Department of Anthropology Professional Development Grant                   | 2021      | \$1700    |
| National Council on Public History, Graduate Student Travel Award                                 | 2020      | \$250     |
| Duquesne University Department of History, Excellence in Graduate History Award                   | 2020      | \$300     |
| Duquesne University Dean's Office, Outstanding Internship of the Year Award                       | 2019      | \$250     |
| Duquesne University Dean's Office, Collegio di Sant'Isidoro Archival Fellowship                   | 2019      | \$9000    |
| Duquesne University Department of History, 1 <sup>st</sup> Place Clio Award for Graduate Research | 2019      | \$200     |
| NCAA Scholar All-American, Swimming and Diving  | 2018      |           |

## TEACHING

Fall 2021 Teaching Assistant ANTH 605: Conservation of Archaeological Resources I  
April 2021 Substitute Teaching Assistant ANTH 402: Archaeology Artifact Conservation

## PROFESSIONAL EXPERIENCE

Aug 2021-present **Graduate Teaching Assistant, Texas A&M University Department of Anthropology**  
Supervisor: Dr. Christopher Dostal

July 2019-July 2020 **Historic Preservationist, Pfaffmann + Associates**  
Primary public historian on the August Wilson House preservation project, the Blairsville Armory rehabilitation, and 2400 Smallman Street reuse project. Responsibilities: drafting historic reports; conservation treatment, RFP and contracts; oral histories; public outreach; compliance with Section 106; grant applications and reports.

Aug 2018-May 2020 **Graduate Research Assistant, Duquesne University Department of History**  
Supervisors: Dr. Robin Chapdelaine, Dr. Philip Stelzel

June 2018-June 2020 **Conservation Technician, Carnegie Museum of Natural History**  
Conducted treatment, preventive conservation, and public outreach.

April 2019-April 2020 **Docent, The Frick Pittsburgh**  
Led 60-90 minute tours of the Car and Carriage Museum.

May-June 2019 **Project Archivist, Collegio di Sant'Isidoro**  
Assessed, arranged, described, and wrote finding aid for the Quaracchi Archives.

May-August 2018 **Curation Intern, Carnegie Museum of Natural History**  
Assessed, managed, and created database for the Education Department collections.

## LEADERSHIP & SERVICE

### ELECTED POSITIONS

Board Member of Aggie Allies, Texas A&M University 2021-2022  
Annual Conference Co-Coordinator for the Department of Anthropology, Texas A&M University 2021-2022  
Mentorship Co-Coordinator for the Department of Anthropology, Texas A&M University 2021-2022  
PR and Events Manager for the Graduate Student Council, Duquesne University 2019-2020

### SERVICE

Aggie Allies Workshop Facilitator, Texas A&M University 2020-2022  
Emerging Professional Reviewer for the 2022 World Monuments Watch, ICOMOS July 2021  
Member, working group on international Public History education, IFPH-FIHP September 2020  
Member, Interpretive Planning Committee, August Wilson House 2019-2020  
Panelist for the Faculty Senate Task Force on Diversity and Inclusion, Duquesne University April 2019  
English Teacher at Go Global, Bamako, Mali July-August 2017

## CERTIFICATIONS & SKILLS

SCUBA: PADI Advanced Open Water with Nitrox/EANx (April 2021)  
American Red Cross First Aid/CPR/AED (May 2021)  
PADI Emergency Oxygen Provider (April 2021)

Teaching: Texas A&M University, Academy for Future Faculty Certificate (December 2020)  
Blackboard (administrator/course design), Canvas (administrator/course design)

Laboratory: UV Florescence, General and Organic Chemistry 1-2, elementary XRF, X-Ray, FTIR

Statistics: R, RStudio

3D Design/Scanning: SketchUp, Revit, GeoMagic Design X, FARO ScanArm

Digital Imaging: Adobe Photoshop, GIMP

Databases: KE Emu, ArchiveSpace, Microsoft Access

Web Design: Weebly, Squarespace, basic HTML

### **LANGUAGES**

English (native), French (CEFR C2), Spanish (CEFR B2-C1), Latin (reading), Italian (reading), Portuguese (reading)

### **PROFESSIONAL AFFILIATIONS**

International Council on Monuments and Sites (ICOMOS), International Federation of Public History (IFPH-FIHP), International Council of Museums (ICOM), National Council on Public History (NCPH)