

# MEGAN CRUTCHER

*Curriculum Vitae*

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## EDUCATION

2020-present	Ph.D. Anthropology, Nautical Archaeology Program Certificate in Conservation Certificate in Africana Studies Certificate in Historic Preservation	Texas A&M University
2018-2020	M.A. Public History	Duquesne University
2015-2018	B.A. History ( <i>magna cum laude</i> ) Minors: French, International Studies	Grove City College

## RESEARCH INTERESTS

West African seafaring; Atlantic World; heritage politics; archaeological conservation; migration, refugees, forced displacement; tattoo and scarification; public archaeology; museology.

## SCHOLARSHIP AND PUBLICATIONS

### CONFERENCE PAPERS

Submitted for March 2022	<i>History Graduate Student Organisation (HGSO)</i> Paper: "Mediating Empire: A Comparative Analysis of Senegambian Luso-African Communities and Liberian "Krumen" in Atlantic History."
Accepted for March 2022	<i>National Council on Public History (NCPH)</i> . Poster: "Defining the Terms: A Review of Trends in Maritime Public Archaeology."
Accepted for January 2022	<i>Society for Historical Archaeology (SHA)</i> . Session: Current Research at Texas A&M University's Conservation Research Laboratory. Paper: "Biofilms, Biocolonization, and the Conservation of Marble from Submerged Archaeological Environments."
July 2021	<i>North American Society for Oceanic History (NASOH)</i> . Session: Gender at Sea. Paper: "Reinterpreting Anne Bonny and Mary Reade: Public History and the Commemoration of Piracy, Sexuality, and Gender in Maritime Spaces."
March 2021	<i>National Council on Public History (NCPH)</i> . Session: Oral History and COVID-19. Paper, with Celestin Mpagaze: "The Pittsburgh Refugee Stories Oral History Initiative."
March 2020	<i>National Council on Public History (NCPH)</i> . Chair of Session: The Historian's Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues. Paper: "Student Films: <i>A Message of Liberation</i> ." Moved <a href="#">online due to COVID-19</a> .
April 2018	<i>Duquesne University Graduate Research Symposium</i> . Paper: "Engaging Visitors with Conservation: The Key to Museum Sustainability." <a href="https://dsc.duq.edu/gsrs/2019/Proceedings/7/">https://dsc.duq.edu/gsrs/2019/Proceedings/7/</a>

### PUBLIC SCHOLARSHIP

2019-2020	Pittsburgh Refugee Stories Oral History Initiative. <a href="http://www.refugeesofpittsburgh.org">www.refugeesofpittsburgh.org</a> .
June 2020	"Artificial Reality is the Likely Future of Preservation." <i>History@Work</i> . <a href="#">11 June</a> .
January 2020	"Reflections on Stonewall: Fifty Years after the 'Stonewall Riots,' Not Much Has Changed About How We Commemorate LGBTQ+ History." <i>History@Work</i> . <a href="#">28 January 2020</a> .

May 2019 *A Message of Liberation: Queer Christians in the Gay Rights Movement.* [Film on YouTube.](#)

#### PROFESSIONAL REPORTS

July 2021 *Informe de materiales y propuesta de intervención para reducción electrolítica: cañones de bronce.* Prepared with Christopher Dostal, Ph.D. for Archeonauta and the Museo del Mar in Vigo, Spain.

July 2021 *Informe de conservación y propuesta de intervención: Piezas arqueológicas de material orgánico extraídas del Galeón de Ribadeo (Santiago di Galicia).* Prepared with Laura Carmona Lopez, Christopher Dostal, Ph.D., and Archeonauta for the Naval Museum of Spain, Madrid.

December 2019 *Interpretive Framework for The August Wilson House.* Prepared for Pfaffmann + Associates as part of a grant from the National Trust for Historic Preservation.

October 2019 *Interpretive Plan and Historic Report for 2400 Smallman Street.* Prepared for Pfaffmann + Associates. [Featured in Pittsburgh Post-Gazette, June 2020.](#)

November 2018 *Finding Aid: Phenomenology Institute collections.* Prepared for Duquesne University Archives.

October 2018 *Scientific Report on Multispectral Imaging of the Dashur Boat.* Prepared for Carnegie Museum of Natural History as part of a grant report for the National Endowment for the Humanities.

#### WORKSHOPS & SYMPOSIA

September 2021 *SEC Emerging Scholars Program.* Southeastern Conference (SEC).

July 2021 Reviewer, ICOMOS and World Monuments Watch 2022 Site Nominations.

April 2021 *Cultural Heritage 360: Arts and Science.* UK Arts and Humanities Research Council. Discussant

### GRANTS, FELLOWSHIPS, & AWARDS

#### EXTERNAL

Finalist, 3 Minute Thesis (3MT), Texas A&M contest	2021	\$100
National Council on Public History (NCPH), Graduate Student Travel Award	2020	\$250
NCAA Scholar All-American, Swimming and Diving	2018	

#### INTERNAL

Texas A&M University Association of Former Students, Merit Fellowship	2020-2025	\$192,550
Texas A&M University Department of Anthropology, Professional Development Grant	2021	\$1700
Duquesne University Department of History, Excellence in Graduate History Award	2020	\$300
Duquesne University Dean's Office, Internship of the Year Award	2019	\$250
Duquesne University Dean's Office, Collegio di Sant'Isidoro Archival Fellowship	2019	\$9000
Duquesne University Department of History, 1 <sup>st</sup> Place Clio Award for Graduate Research	2019	\$200
Duquesne University Department of History, Graduate Research Assistantship	2018-2020	\$16,000

### ARCHAEOLOGICAL & ANTHROPOLOGICAL FIELDWORK

June-July 2021 ***Santiago de Galicia 16<sup>th</sup> Century Galleon Excavation and Conservation, Ribadeo Spain***  
***Conservation Consultant and Archaeological Technician, Archeonauta and Museo del Mar***  
Responsibilities: underwater excavation and survey; consultation and assessment for conservation of seven bronze cannons; assessment and treatment of materials excavated in 2021, 2020, and 2019; preparation of reports; registration; laboratory administration.

Fall 2020-  
Spring 2021 ***C.S.S. Georgia Ironclad Ship and Artifact Conservation***  
***Volunteer, Texas A&M University Conservation Research Laboratory***  
Responsibilities: assessment, treatment planning, photography, X-raying, air-scribing, and electrolytic reduction of metal and composite artifacts from the C.S.S. *Georgia* ironclad ship.

- 2019-2020 **Pittsburgh Refugee Stories Oral History Initiative**  
*Oral Historian*  
 Responsibilities: conducting oral history interviews with refugee narrators, historical research, community outreach, recruitment, conducting home visits, photography and videography, recording, transcription, indexing, editing, and web design for [www.refugeesofpittsburgh.org](http://www.refugeesofpittsburgh.org).
- May-July 2017 **Marco Simone Villa Excavation and Conservation, Rome Italy**  
 June 2019 *Conservation Intern, Centro di Conservazione Archeologica*  
 Responsibilities: site surveying, excavation, registration, and *in situ* conservation of mosaic flooring and artifacts from the 1<sup>st</sup> century B.C.E. Roman villa.

## TEACHING & ADVISING

### COURSES TAUGHT

- |                                |  |
|--------------------------------|--|
| Spring 2022, Texas A&M         | Teaching Assistant, ANTH 313: Historical Archaeology                       |
| Fall 2021, Texas A&M           | Teaching Assistant, ANTH 605: Conservation of Archaeological Resources I   |
| April 2021, Texas A&M          | Substitute Teaching Assistant, ANTH 402: Archaeology Artifact Conservation |
| Fall 2019, Duquesne University | Teaching Assistant, HIST 151: Shaping of the Modern World                  |

### PROFESSIONAL DEVELOPMENT AND ADVISING

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|------------------------|---|
| 2021-2022, Texas A&M   | Co-coordinator, Graduate-Undergraduate Mentorship Program |
| 2020-2022, Texas A&M   | Mentor, Graduate-Undergraduate Mentorship Program         |
| Spring 2021, Texas A&M | “Teaching Anthropology” Seminar                           |
| Fall 2020, Texas A&M   | Academy for Future Faculty Certificate                    |

## PROFESSIONAL EXPERIENCE

- Aug 2021-present **Graduate Teaching Assistant, Texas A&M University Department of Anthropology**  
 Supervisor: Dr. Christopher Dostal
- July 2019-July 2020 **Historic Preservationist, Pfaffmann + Associates**  
 Primary public historian on the August Wilson House preservation project, the Blairsville Armory rehabilitation, and 2400 Smallman Street reuse project. Responsibilities: drafting historic reports; conservation treatment; restoration of historic fixtures; RFP and contracts; oral histories; public outreach; compliance with Section 106; grant applications and reports.
- June 2018-June 2020 **Lead Conservation Technician, Carnegie Museum of Natural History**  
 Conducted treatment, preventive conservation, and public outreach.
- Aug 2018-May 2020 **Graduate Research and Teaching Assistant, Duquesne University Department of History**  
 Supervisors: Dr. Robin Chapdelaine, Dr. Philip Stelzel
- April 2019-April 2020 **Docent, The Frick Pittsburgh**  
 Led 60-90 minute tours of the Car and Carriage Museum.
- May-June 2019 **Project Archivist, Collegio di Sant’Isidoro**  
 Assessed, arranged, described, and wrote finding aid for the Quaracchi Archives.
- May-August 2018 **Summer Camp Supervisor, Carnegie Museums**  
 Supervised a team of 6 to run summer camp programs for over 100 children weekly.
- May-August 2018 **Curation Intern, Carnegie Museum of Natural History**  
 Assessed, managed, and created database for the Education Department collections.

## LEADERSHIP & SERVICE

### UNIVERSITY

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|---|--------------|
| Board Member for Aggie Allies, Texas A&M University | 2021-present |
|---|--------------|

Conference Co-Coordinator for the Department of Anthropology, Texas A&M University	2021-present
Workshop Facilitator for Aggie Allies, Texas A&M University	2020-present
PR and Events Manager for the Graduate Student Council, Duquesne University	2019-2020
Panelist, Faculty Senate Task Force on Diversity and Inclusion, Duquesne University	April 2019

*COMMUNITY*

StandUP Bystander Trauma Informed Training, Texas A&M University	October 2021
Green Dot Bystander Intervention training, Texas A&M University	October 2021
Interpretive Planning Committee, August Wilson House, Pittsburgh	2019-2020
TOEFL Tutor/English Teacher at Go Global, Bamako, Mali	July-August 2017

**CERTIFICATIONS & SKILLS**

SCUBA:	PADI Advanced Open Water with Nitrox/EANx (April 2021) American Red Cross First Aid/CPR/AED (May 2021) PADI Emergency Oxygen Provider (April 2021)
Laboratory:	UV Fluorescence, General and Organic Chemistry 1-2, X-Ray, FTIR
Statistics:	R, RStudio
3D Design/Scanning:	SketchUp, Revit, GeoMagic Design X, FARO ScanArm
Digital Imaging:	Adobe Photoshop, GIMP, photo/videography, artifact and archaeological drawing
Databases:	KE Emu, ArchiveSpace, Microsoft Access
Web Design:	Weebly, Squarespace, basic HTML

**LANGUAGES**

English (native), French (proficient/CEFR C2), Spanish (proficient/CEFR B2-C1)  
Latin (reading), Italian (reading), Portuguese (reading)

**PROFESSIONAL AFFILIATIONS**

International Council on Monuments and Sites (ICOMOS)  
International Federation of Public History (IFPH-FIHP)  
International Council of Museums (ICOM)  
National Council on Public History (NCPH)